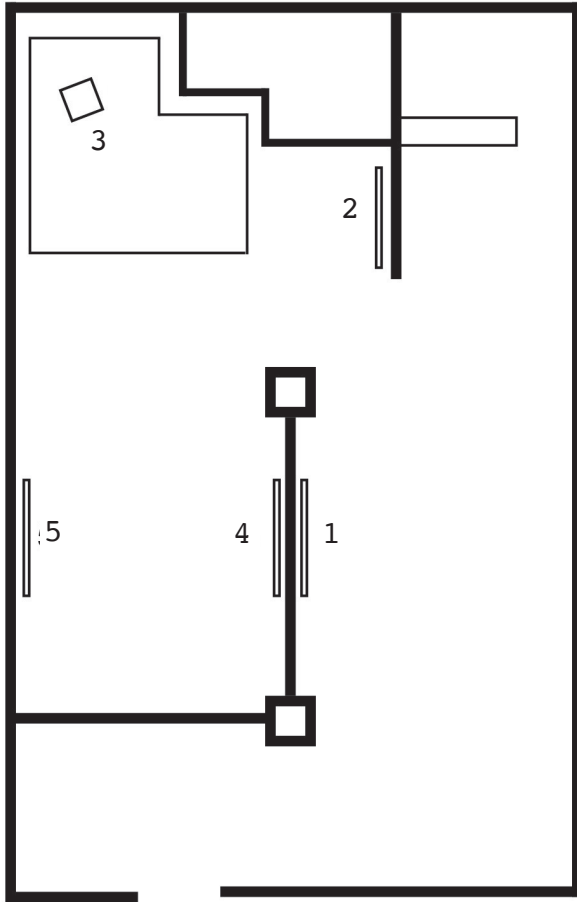


Die Verabredung



1

Loophole

by Jordan Strafer

25 min / Color / Stereo / USA/ 2023

2

A Crime Must Be Comitted

by Rebecca Ann Tess

14 min / Color / Stereo / Germany / 2010

3

How To Shoot A Crime

by Chris Kraus, with Sylvère Lotringer

28 min / Color / Stereo / USA / 1987

4

Animated Contingencies

by Lawrence Andrews

17 min / Color / Stereo / USA / 2013

5

The Strait Trilogy

by Asta Lynge & Matilda Tjäder

60 min / Color / Stereo / Denmark / 2020-2022

On February 7th 2025 Tom Rosenberg will give a talk as part of the exhibition

,'exhibit a' is the inaugural exhibition of 'Die Verabredung'. The exhibition brings together works by Jordan Strafer, Asta Lynge & Matilda Tjäder, Chris Kraus, Tom Rosenberg, Lawrence Andrews and Rebecca Ann Tess, and is accompanied by a text from Rosa Aiello.

,'exhibit a' looks at crime and processes of investigation and prosecution, through the lens of fiction and image making: In the presented works visual evidence, courtroom sketches, videos, photographs and reenactments are used as starting points and examined in their role of constructing narratives. Oscillating between documentary and fiction, the works make use of and question dynamics of affect, genre tropes and narrative expectations. An initial promise of entertainment and narrative pleasure might soon lead to much more troubling realizations.

,'**Loophole**' by Jordan Strafer deals with a romantic affair between a defense attorney and a juror amid a nationally publicized rape trial in Florida in the 1990s. Fictional and actual material sources, such as transcripts of the court case and references to the film genre of the erotic thriller form the basis of the script. ,'**A Crime must be Committed**' by Rebecca Ann Tess deconstructs character stereotypes of the crime and detective genre and quotes gangster-films of the 1920s, film noir, thrillers and contemporary criminal investigation series. In the non-linear recombination of familiar filmic tropes, historical patterns and power relationships are examined. In ,'**How to Shoot a Crime**' Chris Kraus constructs a quasi-documentary with police crime footage. A police videographer describes how to construct evidence videos so that viewers (in his case, jurors) actually look forward to seeing a corpse. ,'**Animated Contingencies**' by Lawrence Andrews looks at how sketches take the place of photography in courtroom settings. The work examines the authority of photographic evidence and how animated representations can provide both visibility and anonymity in testimony. ,'**The Strait Trilogy**' is a Nordic Noir by Asta Lynge & Matilda Tjäder. As two independent investigators look into an array of strange events unfolding in the region of Oresund, they start wondering if they themselves are characters in someone else's Nordic Noir.

Content Notes: death; explicit violent content; mention of rape and sexual assault, racism, homophobia

Die Verabredung wants to thank the artists, Château Shatto, Julia Scher, Fuhrwerkswaage, Temporary Gallery and Filmwerkstatt Düsseldorf.